Windhover Staff Applications 2019-2020

The final deadline for submitting applications is August 30th at 11:59pm. Once you have submitted your application through the Google Form application link, you may be asked to schedule an interview in the following week.

The listed positions below are paid jobs through Student Media. If you need help with the position paper or need elaboration on a topic, feel free to email windhover-editor@ncsu.edu with any questions.

**Literary Editor**

The literary editor is responsible for creating and overseeing a literary committee to review prose and poetry submissions, recruiting for the committee, and then meeting with the committee on a predetermined schedule to judge works. The editor, with the editor-in-chief, is responsible for visiting classrooms to talk about Windhover and to advertise for submissions. The literary editor is also responsible for organizing all submissions in the Google Drive and copyediting works to ensure standardization and quality. The time commitment for this position fluctuates, but the literary editor must have committees formed by October, and all submissions should be reviewed with final selections presented to the editor-in-chief by early February. All editors are expected to attend weekly meetings and keep up consistent communication with the editor-in-chief. Strong background in writing, editing, and literature is preferred but not required.

To apply for this position, attach a resumé and position paper to the Google Form. Your position paper should cover the following:

1. Why you want to serve as an editor
2. What your plans are for sorting through and organizing submissions?
3. What relevant experiences have you had and how they will help you as an editor?
4. Plans for spreading information about Windhover and encouraging submissions
5. Why are you committed to the success of Windhover as a means of promoting creativity on campus?

**Design Editor**

The design editor of Windhover is a coveted position that will allow you to have your design work published in a tangible book, sent to contest where you have the potential to be awarded for your design skills, and will be distributed not only on NCSU’s campus but across the nation. This position is extremely beneficial for starting your career in the design field and add to your portfolio of experience. The design editor must have the ability to adhere to hard deadlines, budget time for completing certain aspects of the book by a certain date, and All editors are expected to attend weekly meetings and keep up consistent communication with the editor-in-chief. It is not required but preferred if the design editor...

- has a background in publication design
• has excellent knowledge of modular typography, grids, and graphics
• is knowledgeable about multi column grids, design trends and points of entry
• is willing to work as a team with designers and all members of Windhover staff
• is extremely proficient in Adobe InDesign, Photoshop, and Illustrator
• has ability to track simultaneous projects and meet deadlines
• is flexible and understand how to compromise
• can promise a school-year long commitment to Windhover regardless of course-load/outside extracurriculars (roughly 25 hours a month)

To apply for this position, attach a resumé and link a portfolio of design work in the Google Form.

Audio & Video Editor
The audio & video editor is the newest editorial position Windhover has to offer. A/V editor is responsible for creating and overseeing a committee of volunteers to review audio/video based submissions that get posted onto Bandcamp and Vimeo at the end of the school year. The A/V editor is Windhover’s point person for soliciting submissions from musicians and videographers, so they must have an eye (and ear) for what is high quality work within these fields. The editor has a big hand in ensuring open mic has plenty of musical representation, so they would be asked to recruit musicians for these events. The A/V editor overall is responsible for organizing submissions in Windhover's Google Drive and annotating which submissions are appropriate for posting on social media outlets. Experience with filming and editing is preferred as we may ask the editor to help create videos for Windhover's social media and website.

To apply for this position, attach a resumé and position paper to the Google Form. Your position paper should cover the following:

1. Why you want to serve as an editor for Windhover?
2. What you believe makes a piece of music “good”?
3. What do you appreciate most about the video medium?
4. Do you have any innovative, fun, and/or unique ways for promoting submissions, events, etc?
5. Why are you committed to the success of Windhover as a means of promoting creativity on campus?