The final deadline for submitting applications is August 21st at 11:59pm. Once you have submitted your application through the Google Form application link, you may be asked to schedule an interview in the following week. The listed positions below are paid jobs through Student Media. You may apply for more than one position. If you need help with the position paper or need elaboration on a topic, feel free to email windhover-editor@ncsu.edu with any questions.

Audio & Video Editor
A/V editor is responsible for creating and overseeing a committee of volunteers to review audio/video based submissions that get posted onto Bandcamp and Vimeo (windhover.bandcamp.com and vimeo.com/windhovervideo) at the end of the school year. The A/V editor is Windhover’s point person for soliciting submissions from musicians and videographers, so they must have an eye (and ear) for what is high quality work within these fields. The editor has a big hand in ensuring open mic has plenty of musical representation, so they would be asked to recruit musicians for these events. All editors are expected to attend weekly meetings, keep up consistent communication with the editor-in-chief, and to promote/attend Windhover events unless reasonable excuse. Previous experience in music, video, and publishing is preferred but not necessary.

To apply for this position, attach a resumé and position paper to the Google Form. Your position paper should cover the following:

1. Why do you want to serve as an editor for Windhover?
2. What you believe makes a piece of music “good”?
3. What do you appreciate most about the video medium?
4. Do you have any innovative, fun, and/or unique ways for promoting submissions, events, etc?
5. Why are you committed to the success of Windhover as a means of promoting creativity on campus?

Assistant Design Editor
The assistant design editor works alongside the design editor in the visual creation of Windhover. The assistant design editor will be asked to complete tasks such as proofreading the final book, designing pages, and organizing layout. The assistant design editor will contribute to the design editor & editor-in-chief’s publication theme and assist in the scheduling of design deadlines. All editors are expected to attend weekly meetings, keep up consistent communication with the editor-in-chief, and to promote/attend Windhover events unless reasonable excuse. Proficiency in Adobe InDesign and Illustrator is necessary, Adobe Photoshop proficiency is preferred.

To apply for this position, attach a resumé and link a portfolio of design work (Google Folder, website, Instagram, all acceptable) in the Google Form.
**Visual Editor**

The visual editor is responsible for overseeing all visual pieces that are submitted to Windhover. They will recruit and lead a committee of volunteers who will assist them in selecting the artwork that will be featured in Windhover LV. Ideally, Windhover’s newest visual editor will have a background in visual art that gives them an eye for valuing composition, color, balance, and framing to then determine if a piece belongs in the book for publishing. Once pieces are selected the visual editor will be expected to communicate with artists to provide feedback, ask for edits, reject/accept their works, and more. All editors are expected to attend weekly meetings, keep up consistent communication with the editor-in-chief, and to promote/attend Windhover events unless reasonable excuse.

To apply for this position, attach a resumé and position paper to the Google Form. Your position paper should cover the following:

1. Why do you want to serve as an editor for Windhover?
2. What you believe makes a piece of art “good”?
3. Do you have previous experience with visual art/are you an artist yourself? Please explain.
4. Do you have any innovative, fun, and/or unique ways for promoting submissions, events, etc?
5. Why are you committed to the success of Windhover as a means of promoting creativity on campus?